(B Gurm)

4/11

MANUFACTORY & SHOW ROOMS,

MINTON, HOLLINS & Co.,

PATENT TILE WORKS,

STOKE UPON TRENT.

LONDON HOUSE & SHOW ROOMS,

MINTON & Co.

50, CONDUIT STREET, REGENT STREET, W.

MANCHESTER HOUSE,

BRIDGEWATER CLUB CHAMBERS,

110, KING STREET.

ESTABLISHED 1840.

NOTE.—THE PATENTS FOR THE MANUFACTURE OF ENCAUSTIC, PLAIN, AND OTHER TILES, BELONGED EXCLUSIVELY TO, AND WERE CARRIED OUT BY THIS FIRM, WHO HAVE THE SOLE RIGHT TO THE USE OF THE NAME OF "MINTON" IN THE MANUFACTURE OF THESE TILES. ALL TILES MANUFACTURED BY THIS FIRM BEAR THE IMPRESSION OF "MINTON & Co." OR OF

"MINTON, HOLLINS & Co."

ILLUSTRATED PATTERNS OF TILES FOR

PAVEMENTS, HEARTHS,

AND MANY OTHER PURPOSES OF DECORATION, ARE FURNISHED FREE ON APPLICATION.

THE Designs shewn in this Book represent Decorative Tiles, as now in extensive use for the following purposes, viz. :—*Grate Cheeks*; inlaying in *Marble, Wooden*, or *Stone Chimney-pieces*; back and sides of *Open Fireplaces; Flower-boxes;* decoration of every description of *Furniture* and *Cabinet-work;* Ornamentation of *Friezes, Pilasters, Cornices, Dados, and Wall-linings*

It may be well to point out that these Tiles are not recommended for use in HEARTHS of Fireplaces, inasmuch as they are only from $\frac{3}{8}^{\text{ths}}$ of an inch to $\frac{1}{2}$ an inch in thickness. Since the use of *Hearth* Tiles was first established by this Firm, it has been indisputably shewn that Tiles of a less thickness than *One Inch*, are not strong enough for the purpose. Messrs. MINTON, HOLLINS & Co. will therefore furnish, on application, a large assortment of Designs of their INLAID ENCAUSTIC TILES, *One Inch Thick*, and richly glazed, as specially manufactured by them for this use, and generally adopted by the principal Houses in the Trade.

It will be noticed that three separate descriptions of Tiles are represented in this Catalogue, each of which may be distinguished by the following observations :—

ART-PAINTED TILES.—The best *Artists* alone are employed in the decoration of these richly-glazed Tiles—the ornament being entirely applied by hand. The Designs shewn are all arranged to the size of 8in. × 8in Tiles, but it should be understood that they can be supplied in whatever size may be required, not exceeding 12 inches square. The same Designs can also be painted upon *Slabs* instead of Tiles, in any size not exceeding 42in. × 12in., but the cost is thereby increased. In supplying Art-Painted Tiles for a Grate or Chimney-piece, a modification in the Design is always made between the *two Cheeks*, or *Sides*, which, whilst affording perfect harmony in arrangement, produces a very desirable variety in effect. Appropriate Designs for the *top* of a Grate, to match the *Cheek* Designs P1 to P18, can be supplied, when required, as suggested by the Panel P20 on Plate 10, or for a *Chimney-piece* as represented in P22, P23, P24, on Plate 10. The same Designs can further be adapted to Tiles for lining the *Covings* or *Sides* of an *Open Fireplace*, of any dimensions. A price will be given, on application, for a complete set of Tiles, arranged after any of the above suggestions; but the sizes which they are required to work should always be stated. The different Designs shewn can be diversified from one *ground-color* to another, as may be preferred. Any Design, say—Flowers, Birds, Figures, Landscapes, Animals, &c., which may be suggested, can be artistically represented upon these Tiles.

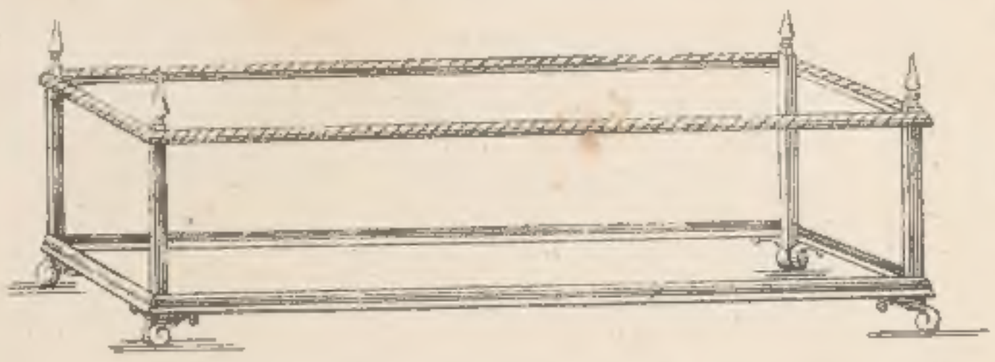
ENAMELLED TILES.—These Tiles are richly glazed and decorated in Enamels, the Ornamentation, when finished, being perfectly even with the surface. The Designs on Plates 11, 13, and 15, are represented to a larger scale, and from these a general idea and better comprehension may be formed of the effect of the numerous Designs shewn to a smaller scale which follow in this Catalogue. Any part of the Pattern in these Tiles can be decorated in Gold, as suggested by the Designs Illustrated on Plate 25, but the price is thereby materially increased.

EMBOSSED MAJOLICA TILES.—The Ornament or Pattern in these Tiles is modelled in fine relief, and with this exception, the remarks applied above to "Enamelled Tiles" may likewise be used here. The Patterns to an enlarged scale are represented on Plate 12

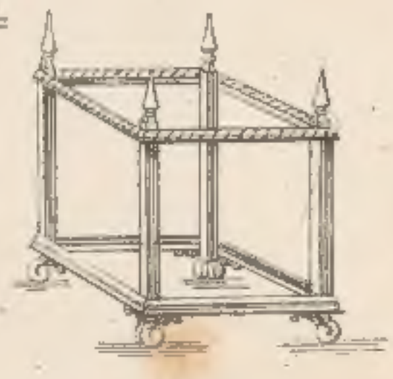
* (OVER)

FLOWER BOXES.

THE use of these Boxes, decorated with Tiles, for Windows or other Ornament, having so far become general, it may be well to offer the following remarks as to their construction



Wood-work, thus :— The frame-work of the Box consists either of Zinc or groove of the frame the Tiles being simply placed in the may afterwards be which must be left for them. The Box conceal the backs lined with Painted Wood or Zinc, to ently in position of the Tiles, and to hold them perman



in the form of above sketch, or perfectly square, thus :— Flower-boxes are used for Window-sills In the latter case, a Tile should be used in each of the for Drawing-room or other Tables Box, the Tiles may be inserted, either in one or both four sides, but in the case of the long or found necessary. The cost of these Boxes, fitted sides, and in the two ends, as preferred upon the Pattern or Size of Tile to be used, but upon the complete with Tiles, depends not only which may be either *Plain* in character or *Highly Ornamental* with *Gilt* decorations. Prices can, however, be furnished on application, for the Boxes fitted with Tiles complete, but the No. and Size of the Patterns chosen must be quoted, the length and breadth of the Box stated, and an intimation made as to whether the Frame-work of the Box is required of the *Plain* or the *Ornamental* character. Specimens of these complete Boxes may be inspected at either of Messrs Minton, Hollins & Co.'s Establishments, as noted at foot.

In addition to the *Decorative* Tiles particularized above, Messrs. Minton, Hollins & Co. manufacture extensively, and keep large stocks of, the following Tiles—designs of which will be forwarded, free of charge, on application, viz. :—

Encaustic and *Plain Tiles* and *Mosaics* for *Pavements; Inlaid Encaustic Glazed Tiles, One Inch Thick*, for *Hearths*, as referred to above; *Self-coloured Glazed Tiles, White, Celadon, Torquoise, Olive*, and *Buff*, in *Squares* or of *Geometrical* form, for *Wall-linings. Embossed Tile Fenders*, either *Glazed in Self-color*, or *Richly-enamelled in a combination of Colors*

LONDON HOUSE & SHOWROOMS,

MINTON & Co.,

50, Conduit Street, Regent Street, W.

MANCHESTER HOUSE,

Bridgewater Club Chambers,

110, King Street.

MANUFACTORY & SHOWROOMS,

MINTON, HOLLINS & Co.

Patent Tile Works,

STOKE-UPON-TRENT.

DESIGNS OF HAND-PAINTED "ART TILES,"

FOR GRATE CHEEKS, PILASTERS, DECORATION OF CABINET WORK, &c.

PLATE 1.

P 1.

P 2.

ENTERED
AT
STATIONERS'
HALL.

J. FLEMING & CO.

LITH., LEICESTER.

SCALE—QUARTER FULL SIZE

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS.
MINTON & Co.,
50, Conduit St., Regent St., W.

DESIGNS OF HAND-PAINTED "ART TILES,"

FOR GRATE CHEEKS, PILASTERS, DECORATION OF CABINET WORK, &c.

PLATE 2.

P 3.

P 4.

ENTERED
AT
STATIONERS'
HALL.

J. FLEMING & CO.

LITH., LEICESTER.

SCALE—QUARTER FULL SIZE.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
50, Conduit St., Regent St., W.

DESIGNS OF HAND-PAINTED "ART TILES,"

FOR GRATE CHEEKS, PILASTERS, DECORATION OF CABINET WORK &c

PLATE 3.

P 5

P

ENTERED
AT
STATIONERS
HALL

SCALE QUARTER FULL SIZE.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS
MINTON & Co.,
50, Conduit St, Regent St, W

DESIGNS OF HAND-PAINTED "ART TILES,"

FOR GRATE CHEEKS, PILASTERS, DECORATION OF CAB NET WORK &c

PLATE 4.

ENTERED
AT
STATIONERS'
HALL.

SCALE QUARTER FULL SIZE.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS.
MINTON & Co.,
50, Conduit St, Regent St., W.

DESIGNS OF HAND-PAINTED "ART TILES,"

FOR GRATE CHEEKS, PILASTERS, DECORATION OF CABINET WORK, &c

PLATE 5.

P 9

P 10.

ENTERED
AT
STATIONERS
HALL

J. FLEMING & CO.

L. TH., LEICESTER

SCALE – QUARTER FULL SIZE

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

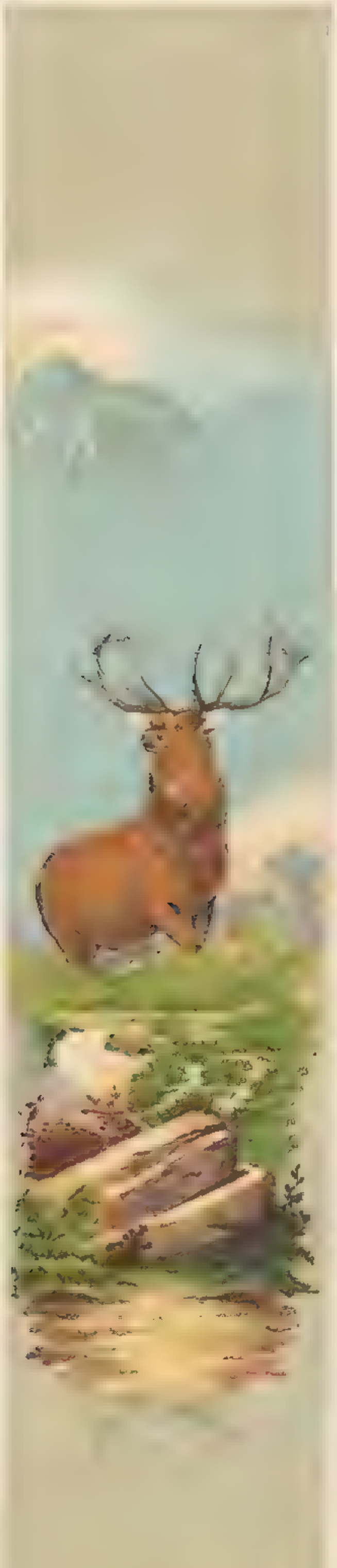
LONDON HOUSE & SHOWROOMS.
MINTON & Co.,
50, Conduit St, Regent St., W.

DESIGNS OF HAND-PAINTED "ART TILES,"

FOR GRATE CHEEKS, PILASTERS, DECORATION OF CABINET WORK, &c

PLATE 6.

P 11.



P 12.

ENTERED
AT
STATIONERS
HALL

SCALE QUARTER FULL SIZE

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
50, Conduit St., Regent St., W.

DESIGNS OF HAND-PAINTED "ART TILES,"

FOR [illegible] PILASTERS DECORATION OF CABINET WORK &c

PLATE 7

ENTERED
AT
STATIONERS
HALL

SCALE — QUARTER FULL SIZE

MANUFACTORY & SHOWROOMS.
MINTON, HOLLINS & Co.,
Patent Tile Works,
[illegible]-UPON-TRENT.

LONDON HOUSE & SHOWROOMS
MINTON & Co.,
50, Conduit St. Regent St., W.

DESIGNS OF HAND-PAINTED "ART TILES,"

FOR GRATE CHEEKS, PILASTERS, DECORATION OF CABINET WORK, &c.

PLATE 8

P 15.

P 16.

ENTERED
AT
STAT ONERS
HALL

J. FLEMING & CO

LITH. LE CESTER

SCALE · QUARTER FULL SIZE.

MANUFACTORY & SHOWROOMS.
MINTON, HOLLINS & Co.,
Patent Tile Works.
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS.
MINTON & Co.,
50, Conduit St., Regent St., W.

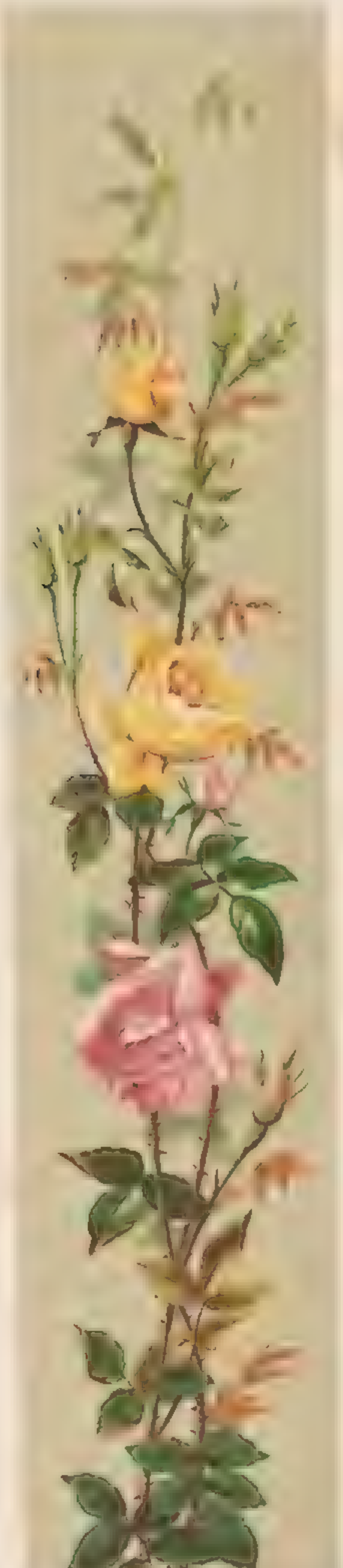
DESIGNS OF HAND-PAINTED "ART TILES,"

FOR GRATE CHEEKS, PILASTERS, DECORATION OF CABINET WORK, &c

PLATE 9.

P 17

P 18



ENTERED
AT
STATIONERS
HALL

FLEMING & Co

LITH LEICESTER

SCALE—QUARTER FULL SIZE

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works
STOKE-UPON-TRENT

LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
50, Conduit St., Regent St., W

PLATE 10.

DESIGNS OF HAND-PAINTED "ART TILES,"

FOR GRATE CHEEKS, PILASTERS, DECORATION OF CABINET WORK, &c.

P 20.

P 19.

ARRANGEMENT K.

P 21.

ENTERED
AT
STATIONERS
HALL

P 23.

P 24.

P 22

P 23

ARRANGEMENT L.

P 26

ENTERED
AT
STATIONERS'
HALL

J. FLEMING & CO.

LITH. LEICESTER.

SCALE — 1½ INCHES TO A FOOT.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS
MINTON & Co.,
50, Conduit St., Regent St., W.

DESIGNS OF GLAZED ENAMELLED TILES,

For Grate Cheeks, Flower Boxes, Pilasters, Decoration of Cabinet Work, &c.

PLATE 11.

8x8 TILES

374 R

373 R

372 R

371 R

8x8 TILES.

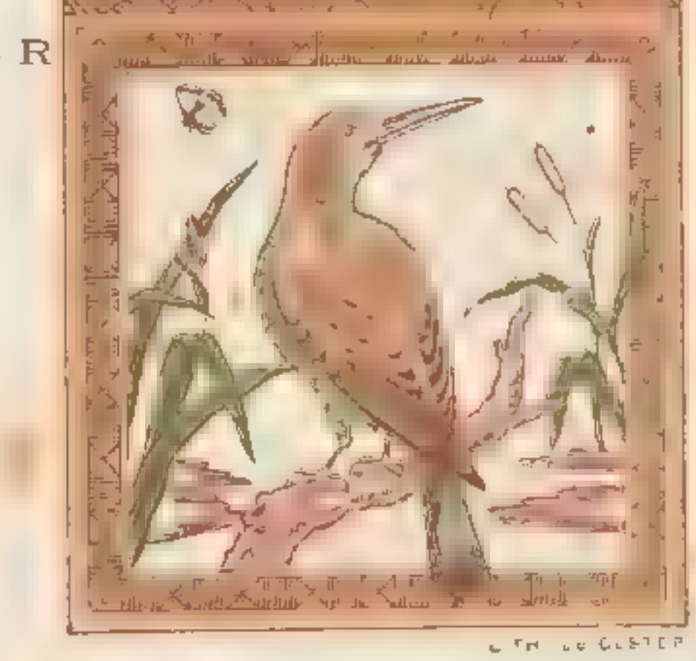
323 R

319 R

ENTERED
AT
STATIONERS
HALL.

368 R

318 R



J FLEMING & CO

SCALE:—ONE FOURTH FULL SIZE.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
50, Conduit St., Regent St., W.

DESIGNS OF EMBOSSED MAJOLICA TILES,

For Grate Cheeks, Pilasters, Decoration of Cabinet Work, &c.

PLATE 12.

214 M

215 M

214 M

215 M

214 M

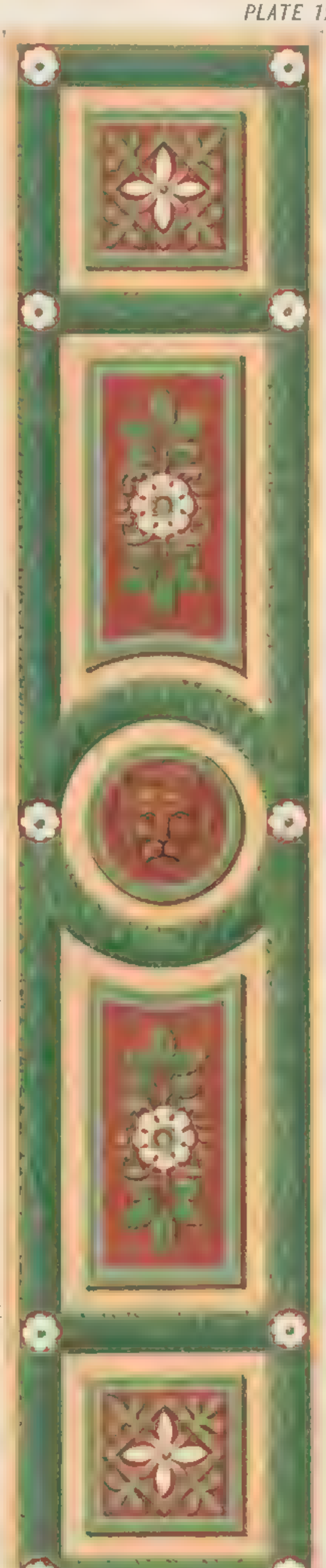
219 M

220 M

221 M

220 M

219 M



ENTERED
AT
STATIONERS
HALL.

SCALE —
ONE FOURTH FULL SIZE.

J. FLEMING & CO

LITH. LEICESTER

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT

LONDON HOUSE & SHOWROOMS.
MINTON & Co.,
50, Conduit St Regent St., W.

DESIGNS OF GLAZED ENAMELLED TILES,

For Grate Cheeks, Flower Boxes, Pilasters, Decoration of Cabinet Work, &c.

PLATE 13.

292 R

206 R

207 R

ENTERED
AT
STATIONERS
HALL.

209 R

210 R

J. FLEMING & CO.

LITH. LE CESTER

SCALE.—ONE FOURTH FULL SIZE.

MANUFACTORY & SHOWROOMS.
MINTON, HOLLINS & Co.
Patent Tile Works
STOKE-UPON-TRENT

LONDON HOUSE & SHOWROOMS
MINTON & Co.,
50, Conduit St., Regent St., W.

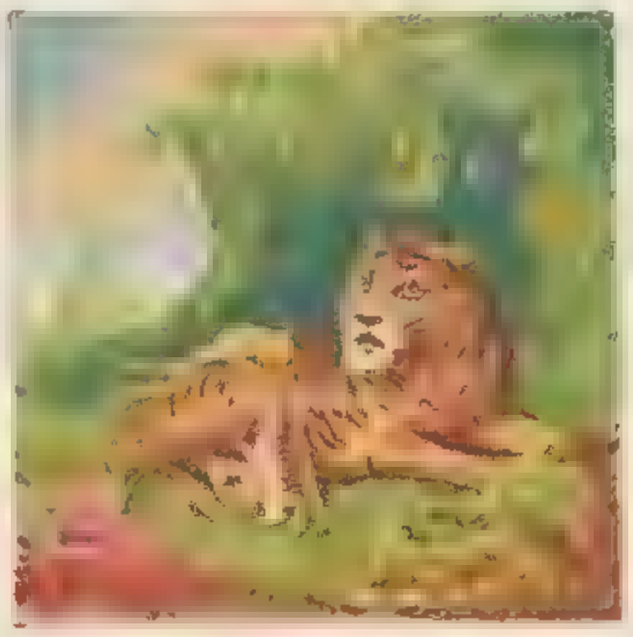
DESIGNS OF HAND-PAINTED "ART TILES,"

FOR GRATE CHEEKS, PILASTERS, DECORATION OF CABINET WORK, &c

PLATE 14.

P 27

P 28



P 29.

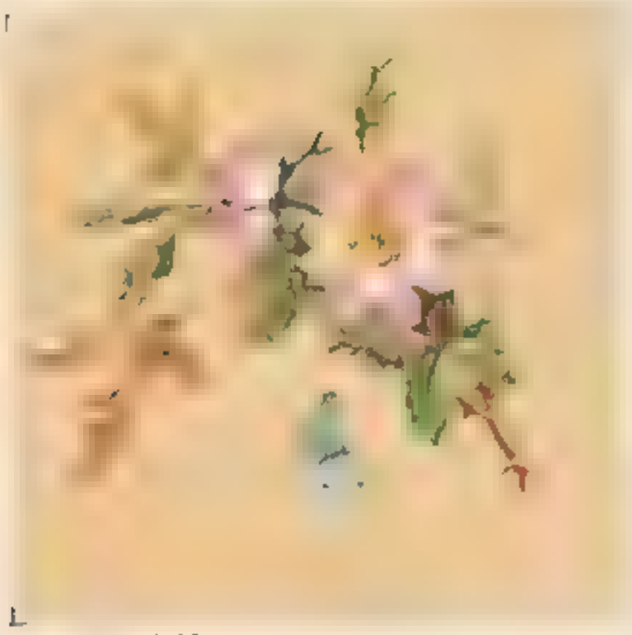
P 30.

ENTERED
AT
STATIONERS
HALL.

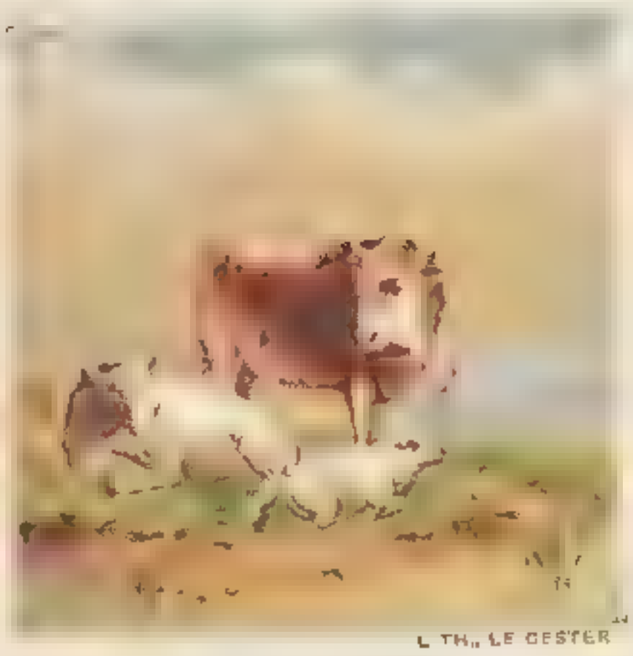
P 31.

P 32

P 33.



P 34



J. FLEMING & CO

SCALE
ONE EIGHTH FULL SIZE

L. TH., LE CESTER

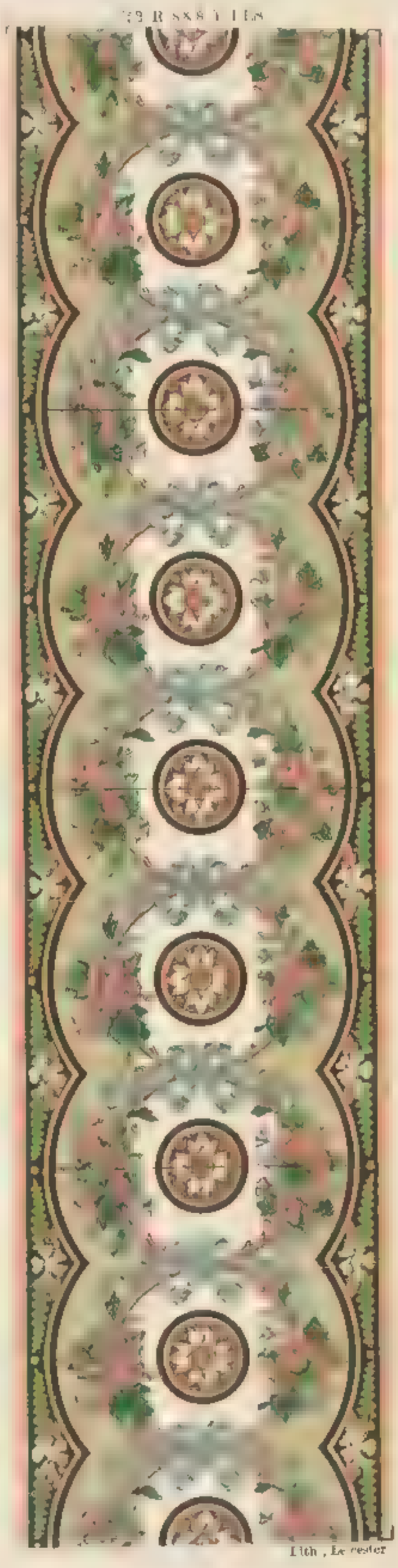
MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
50, Conduit St., Regent St., W.

DESIGNS OF RICHLY GLAZED ENAMELLED TILES,

For Grate Cheeks and Covings, Flower Boxes, Pilasters, String Courses, Cabinet Work, Wall Linings, and for many purposes of Architectural Decoration.

ENTERED
AT
STATIONERS
HALL.



SCALE:—QUARTER FULL SIZE.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
50, Conduit St., Regent St., W.

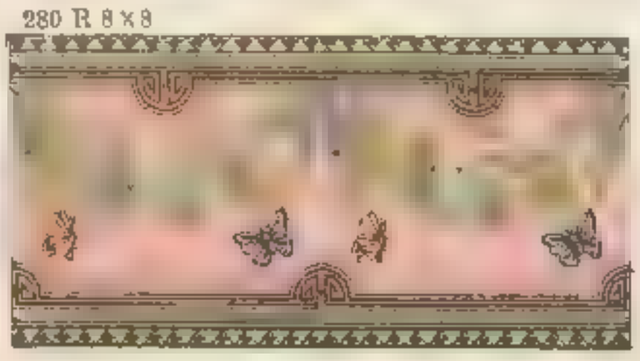
Designs of Richly Glazed Enamelled Tiles,

For Grate Cheeks and Covings, Flower Boxes, Pilasters, String Courses, Cabinet Work, Wall Linings, and for many purposes of Architectural Decoration.

PLATE 16.

250 R 8×8

280 R 8×8



245 R 8×8

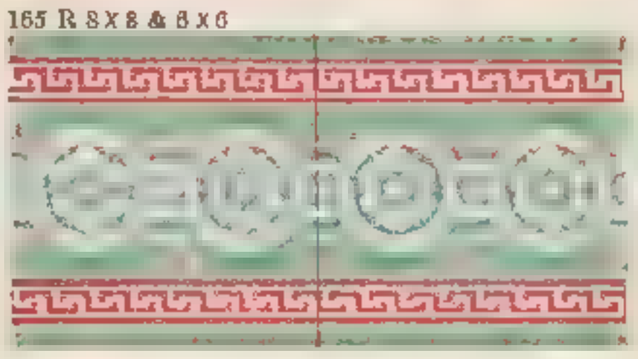
251 R 8×8

203 R 8×8

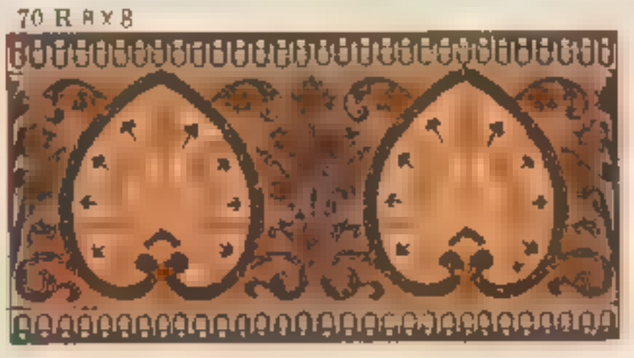
256 R 8×8

258 R 8×8

165 R 8×8 & 8×6



70 R 8×8



45 R 8×8

47 R 8×8 & 6×6

229 R 8×8

39 R 8×8

148 R 8×8

14 R 8×8 & 6×6

35 R 8×8

231 R 8×8

48 R 8×8 & 6×6

200 R 8×8

225 R 8×8

242 R 8×8

214 R 7×7

J. Fleming & Co.,

248 R 8×8

62 R 7×7

Lith., Leicester

SCALE—1½ INCHES TO A FOOT.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
50, Conduit St., Regent St., W.

DESIGNS OF RICHLY GLAZED · ENAMELLED TILES,

For Grate Cheeks and Covings, Flower Boxes, Pilasters, String Courses, Cabinet Work, Wall Linings, and for many purposes of Architectural Decoration.

PLATE 17.

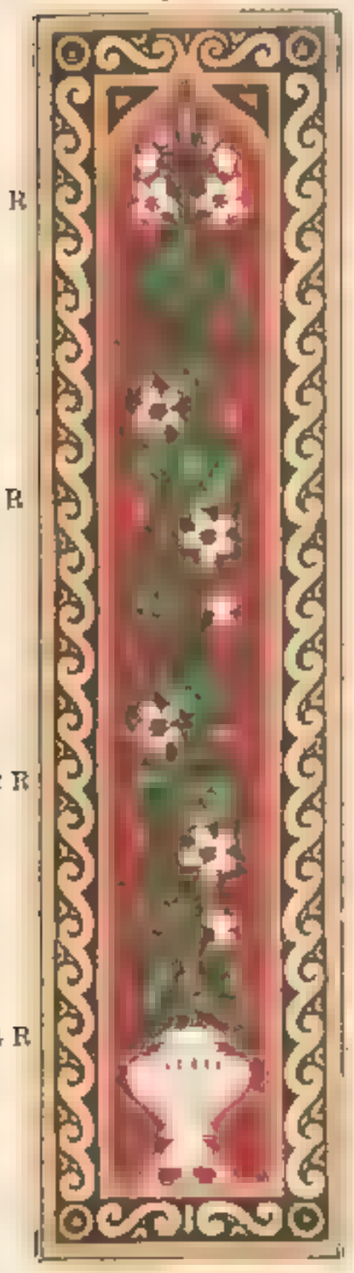
8×8

473 R

212 R

212 R

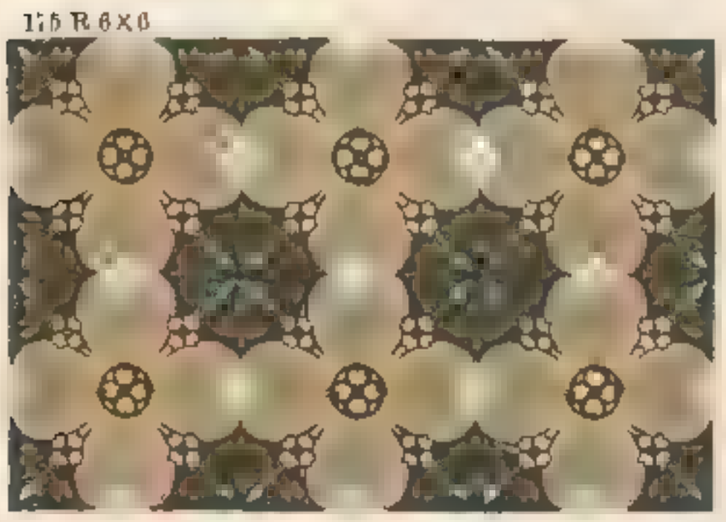
474 R



102 R 8×8

34 R 8×8

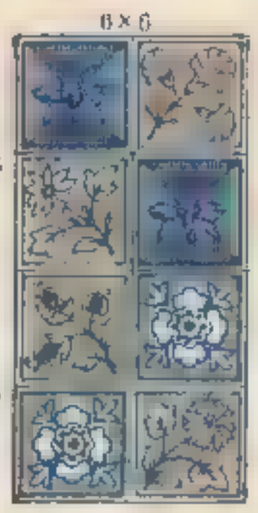
175 R 6×6



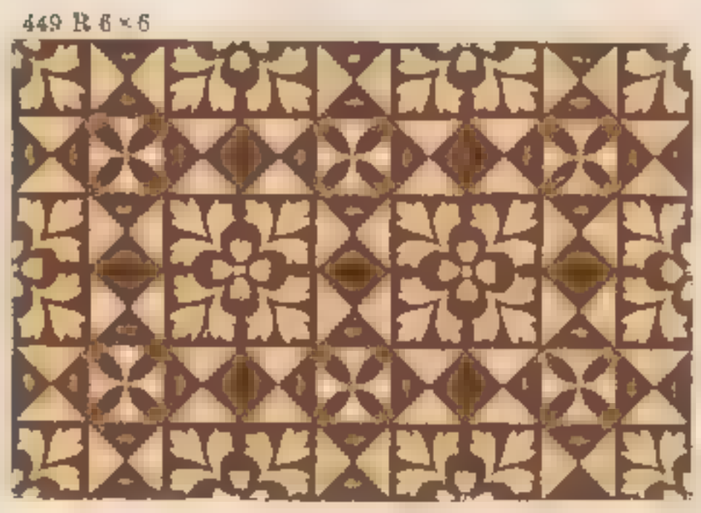
6×6

397 R

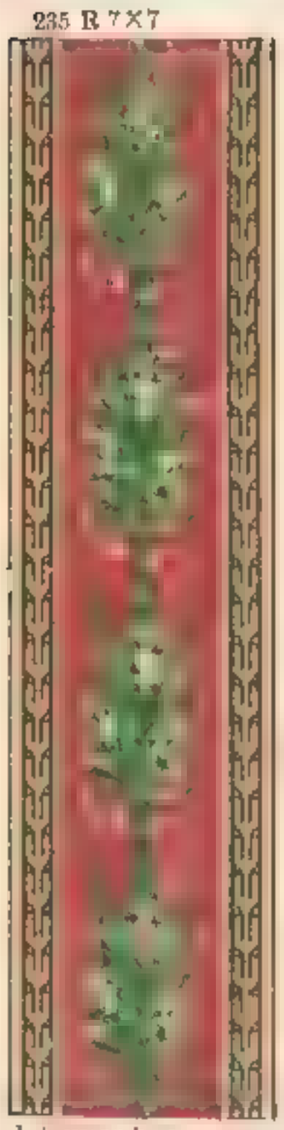
296 R



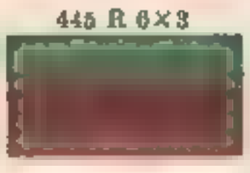
449 R 6×6



235 R 7×7



445 R 6×3

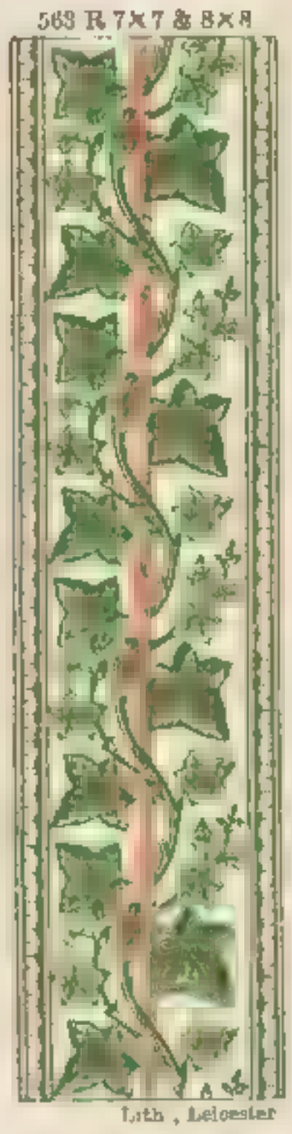


122 R 6×3 & 6 2

475 R 6×3

476 R 6×3

563 R 7×7 & 8×8



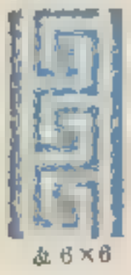
68 R 6×3 & 8×4

42 R 6×6 & 8×8

165 R 6×3 & 8×4

475 R 6×6

370 R 6×3 & 6×6

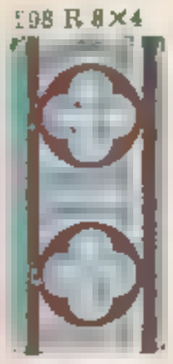


52 R 8×4

53 R 8×4

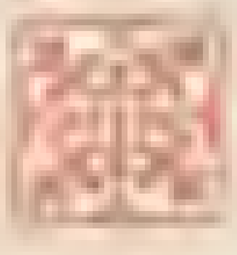
356 R 8×4 & 6×3

198 R 8×4



223 R 6×6

406 R 6×6



127 R 8×4

10 R 6×6

Lith., Leicester

J. Fleming & Co.,

SCALE—1½ INCHES TO A FOOT.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

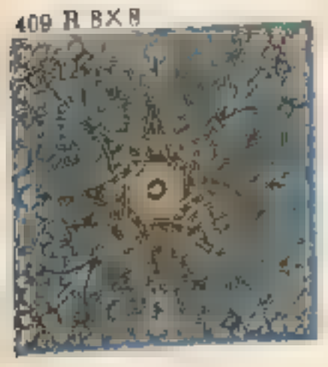
LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
50, Conduit St., Regent St., W.

Designs of Richly Glazed Enamelled Tiles,

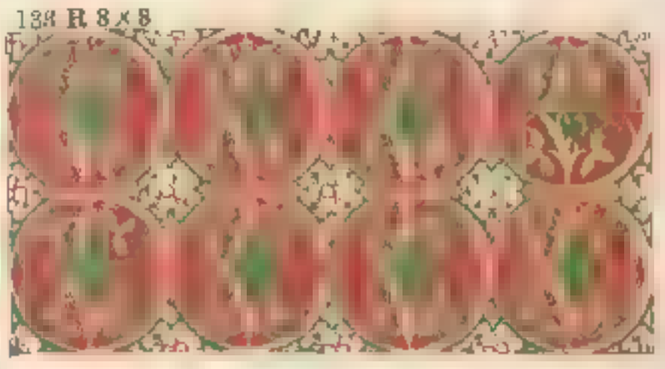
For Grate Cheeks and Covings, Flower Boxes, Pilasters, String Courses, Cabinet Work, Wall Linings, and for many purposes of Architectural Decoration.

PLATE 18.

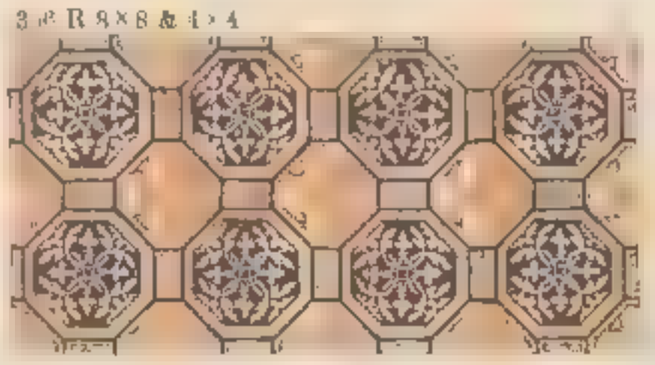
409 R 8×8



138 R 8×8



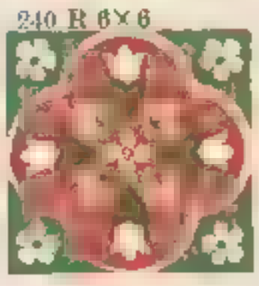
3 R 8×8 & 4×4



156 R 8×8

260 R 8×8

240 R 6×6



171 R 6×6

5 R 6×6

126 R 6×6

8×8

146 R

147 R

146 R

40 R 6×6 & 8×8

123 R 6×8 & 6×6

131 R 8×8

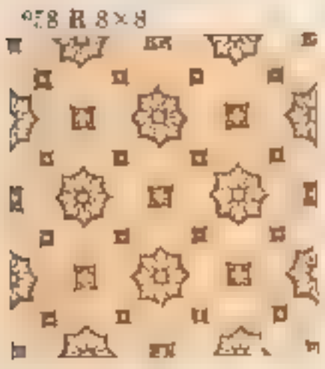
16 R 6×6 & 8×8

172 R 6×6

86 R 6×6

387 R 6×6

278 R 8×8



125 R 6×6

56 R 6×6 & 8×8

159 R 6×6

26 R 8×8 & 6×6

241 R 8×8

36 R 6×6 & 8×8

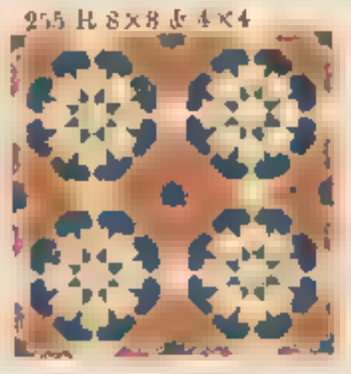
18 R 6×6

150 R 6×6

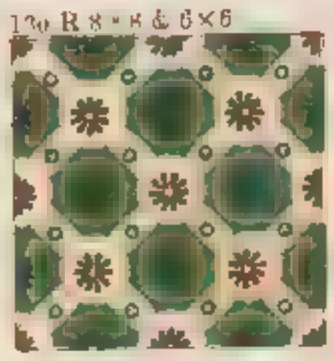
330 R 8×8

71 R 6×6 & 8×8

255 R 8×8 & 4×4



130 R 8×8 & 6×6



141 R 6×6

450 R 6×6

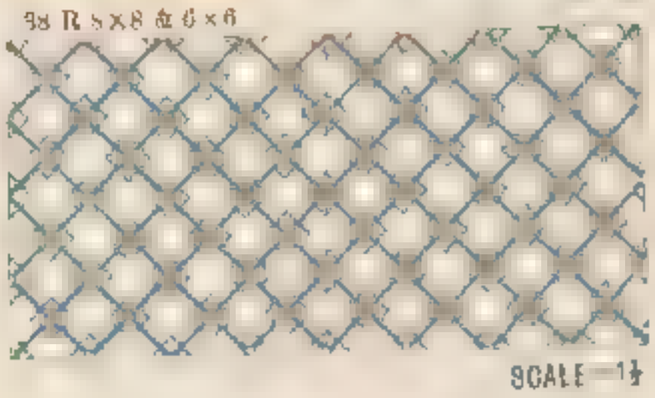
129 R 6×6

73 R 6×8

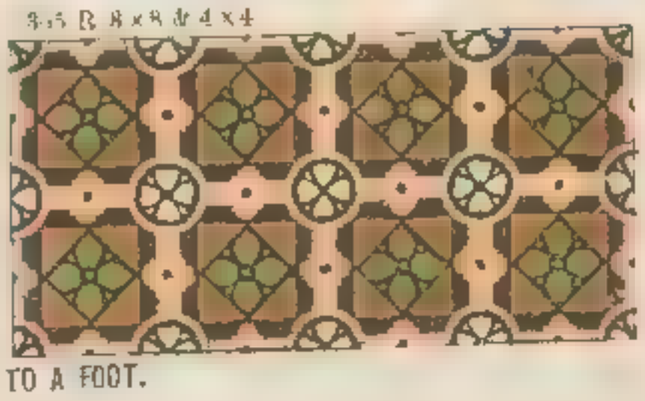
132 R 6×6 & 8×8

294 R 8×8

38 R 8×8 & 6×6



345 R 8×8 & 4×4



50 R 8×8 & 6×6

Lith. Leicester

SCALE—1½ INCHES TO A FOOT.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT

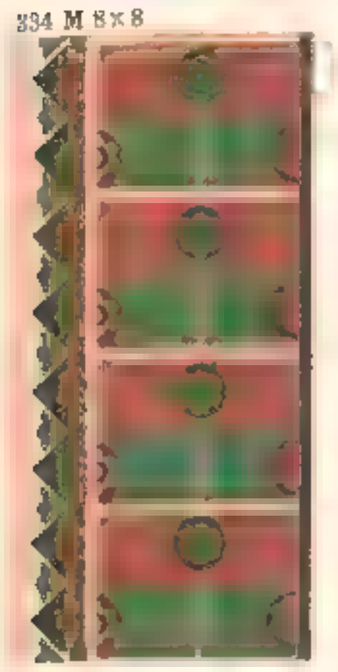
LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
50, Conduit St., Regent St., W

Designs of Embossed and Richly Glazed Majolica Tiles,

For Grate Cheeks and Covings, Flower Boxes, Pilasters, String Courses, Cabinet Work, Wall Linings, and for many purposes of Architectural Decoration.

PLATE 19.

334 M 8×8 RIGHT

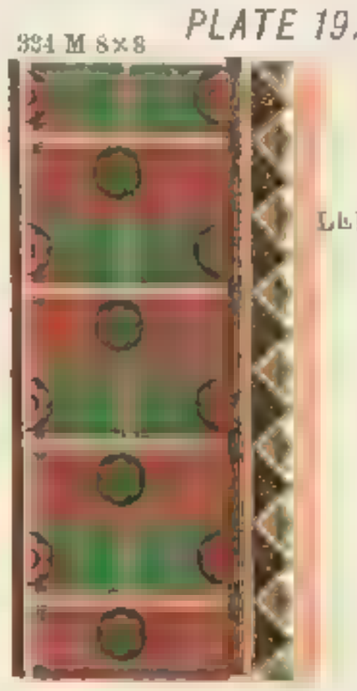


218 M 8×8

255 M 8×8

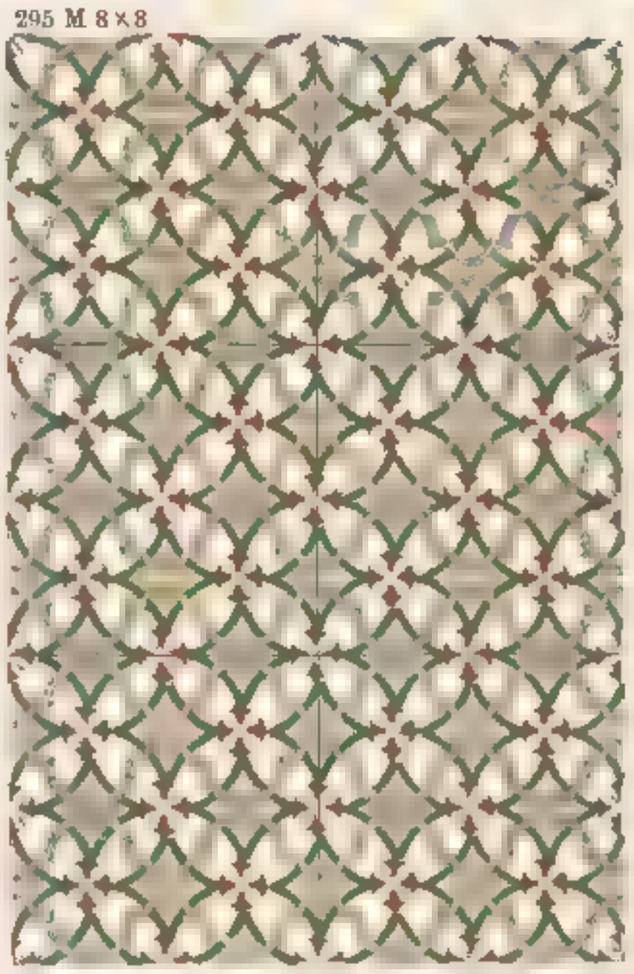
151 M 8×8

334 M 8×8 LEFT



293 M 8×8

295 M 8×8



230 M 8×8

84 M 6×6

9 M 6×6

150 M 6×6

250 M 6×6

172 M 6×6

211 M 6×6

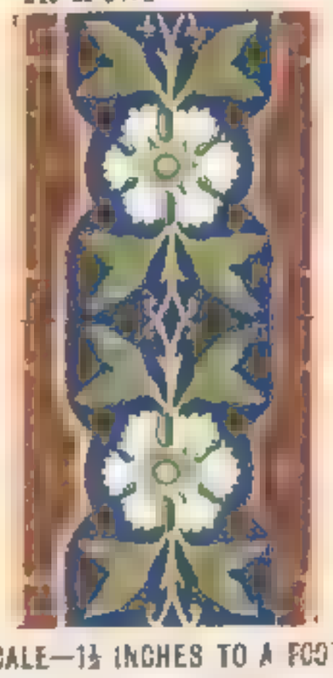
201 M 6 6

183 M 6 6

248 M 8×8

93 M 4×4

249 M 8×8



168 M 8×8

171 M 8×8

J. Fleming & Co., Lith., Leicester

SCALE—1½ INCHES TO A FOOT.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
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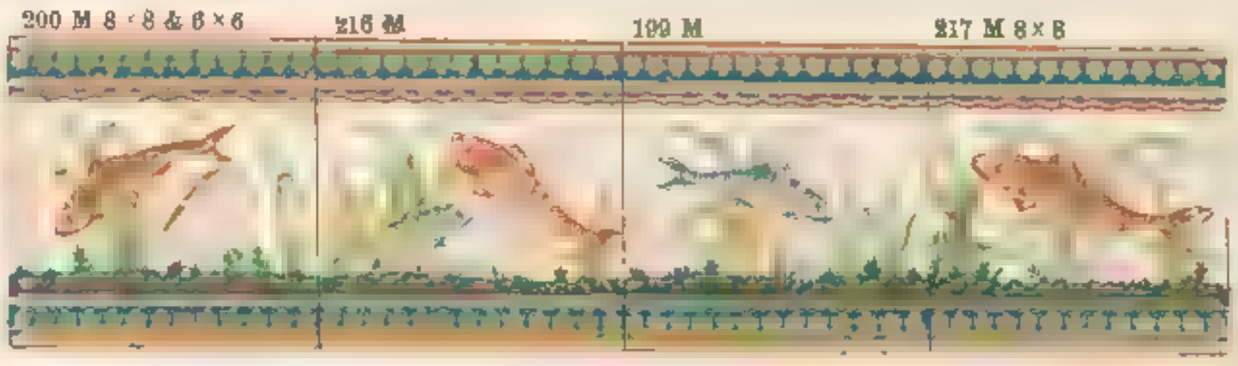
DESIGNS OF EMBOSSED MAJOLICA TILES,

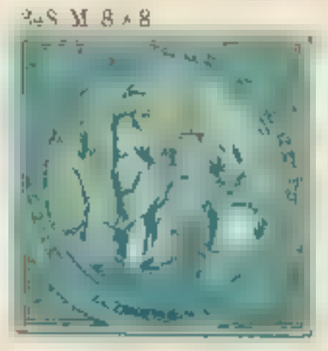
For Grate Cheeks and Covings, Flower Boxes, Pilasters, String Courses, Cabinet Work, Wall Linings, and for many purposes of Architectural Decoration.

PLATE 20.

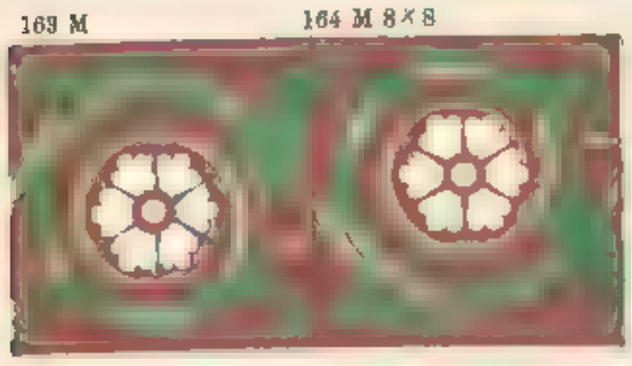
345 M 8×8

200 M 8×8 & 6×6 216 M 199 M 217 M 8×8



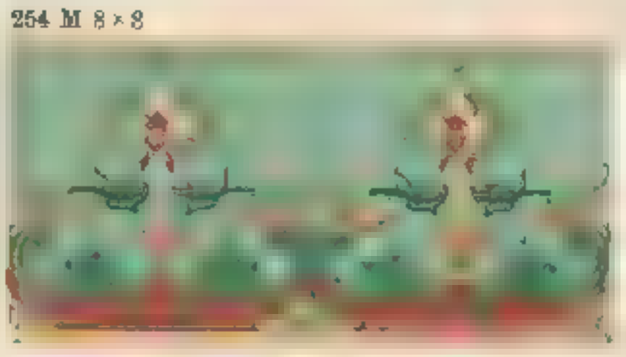


169 M 164 M 8×8

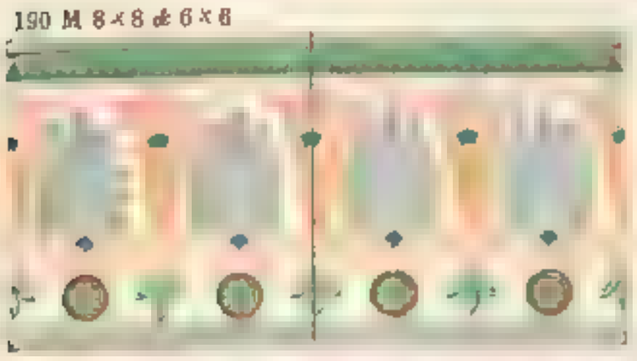


281 M 8×8

254 M 8×8



190 M 8×8 & 6×6



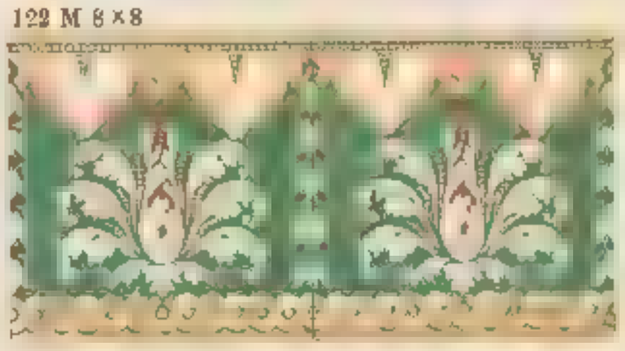
272 M 8×8

163 M 8×8

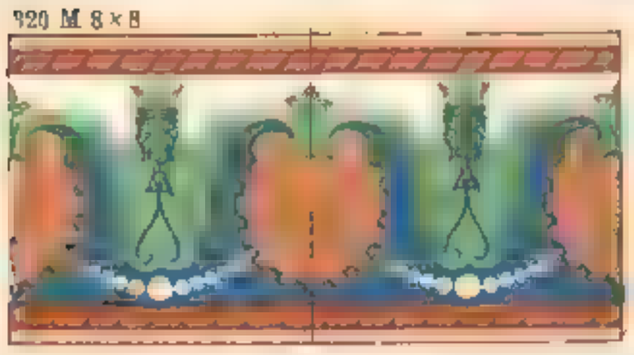
196 M 8×8

119 M 8×8

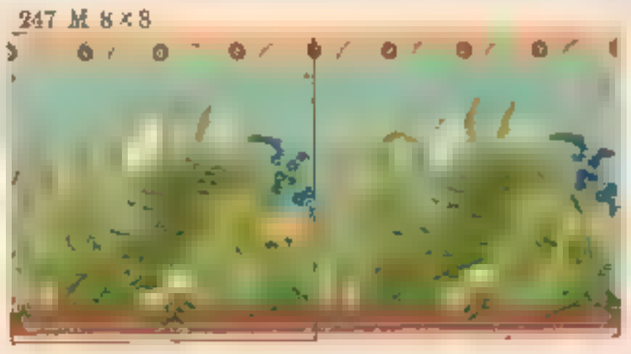
122 M 8×8



320 M 8×8

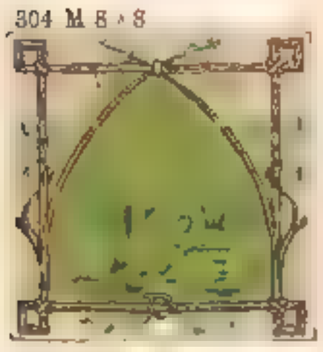


247 M 8×8



241 M

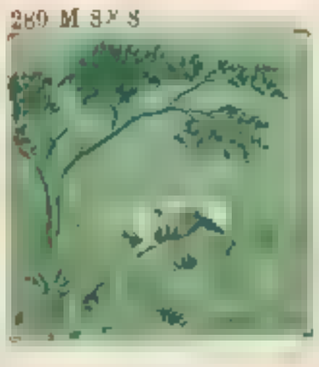
304 M 8×8



288 M 8×8

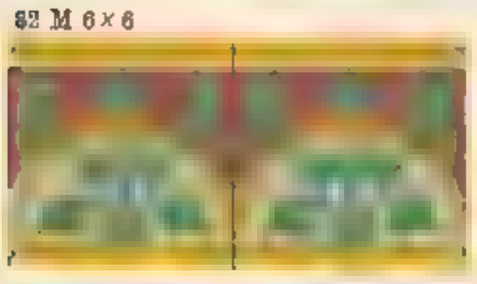
181 M 6×6

289 M 8×8



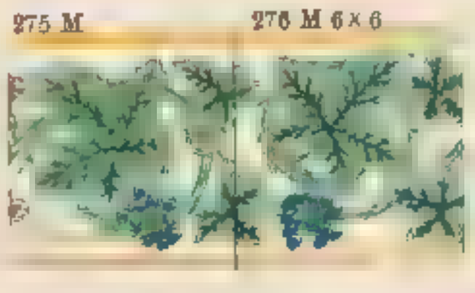
283 M 8×8

82 M 6×6

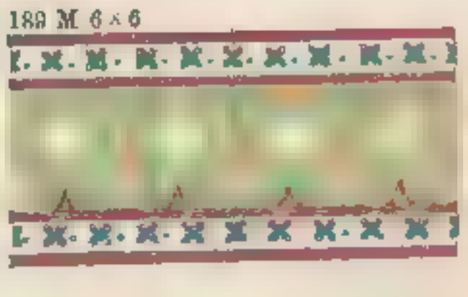


349 M 6×6

275 M 276 M 6×6



189 M 6×6



331 M 8×8

263 M 8×8 335 M 263 M 335 M 8×8

344 M 8×8

J. Fleming & Co., Lith., Leicester

SCALE—1½ INCHES TO A FOOT.

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MINTON & Co.,
50, Conduit St., Regent St., W.

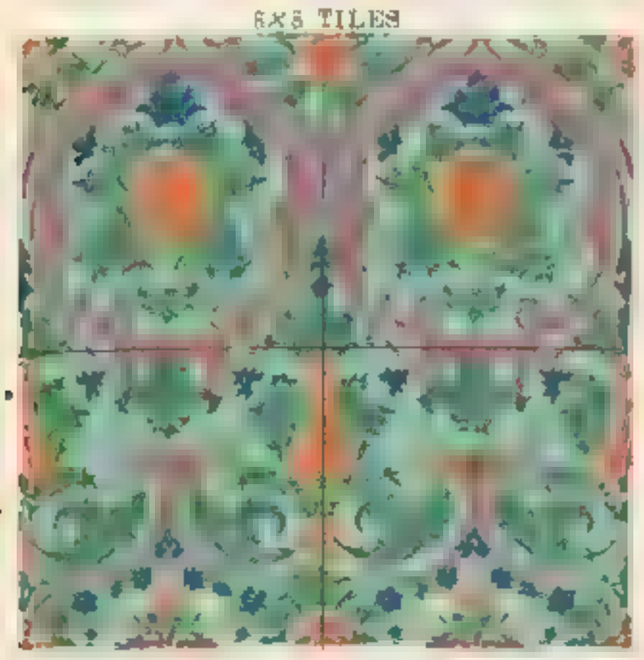
DESIGNS OF EMBOSSED MAJOLICA TILES,

PLATE.21.

For Grate Cheeks and Covings, Flower Boxes, Pilasters, String Courses, Cabinet Work, Wall Linings, and for many purposes of Architectural Decoration

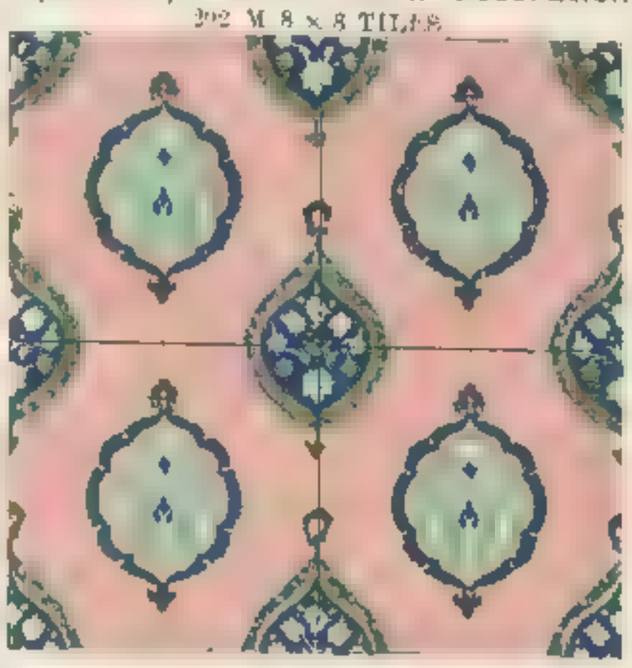
6×6 TILES

337 M



336 M

302 M 8 × 8 TILES



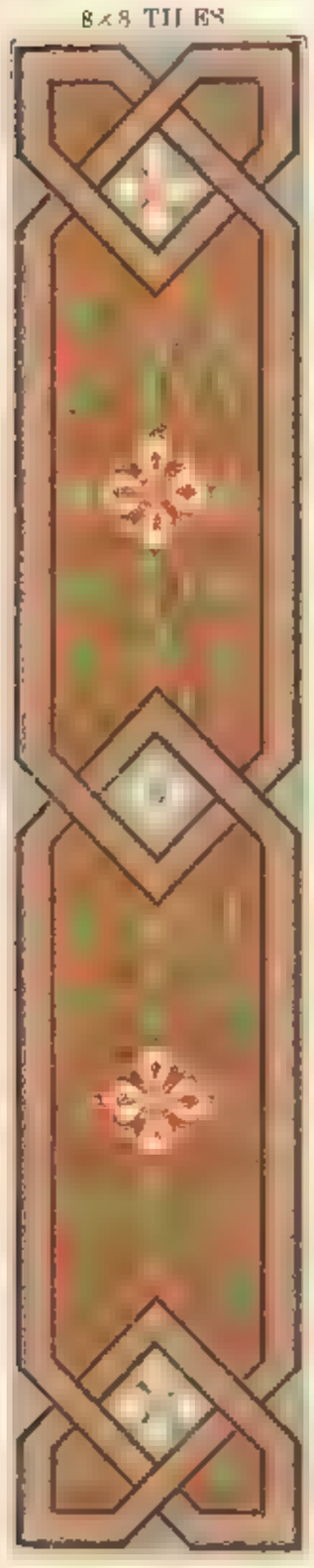
291 M 8×8 TILES

8×8 TILES

184 M

185 M

186 M



8×8 TILES

197 M

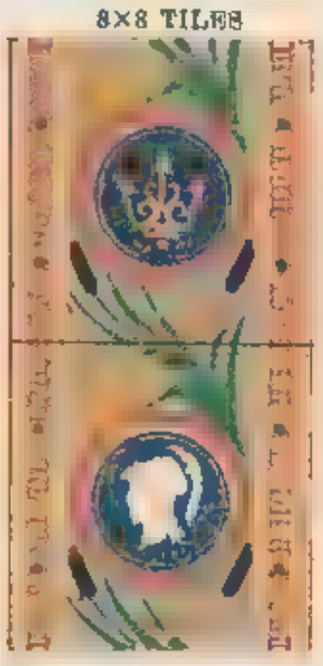
207 M

204 M 8×8 TILES

8×8 TILES

344 M

343 M



8×8 TILES

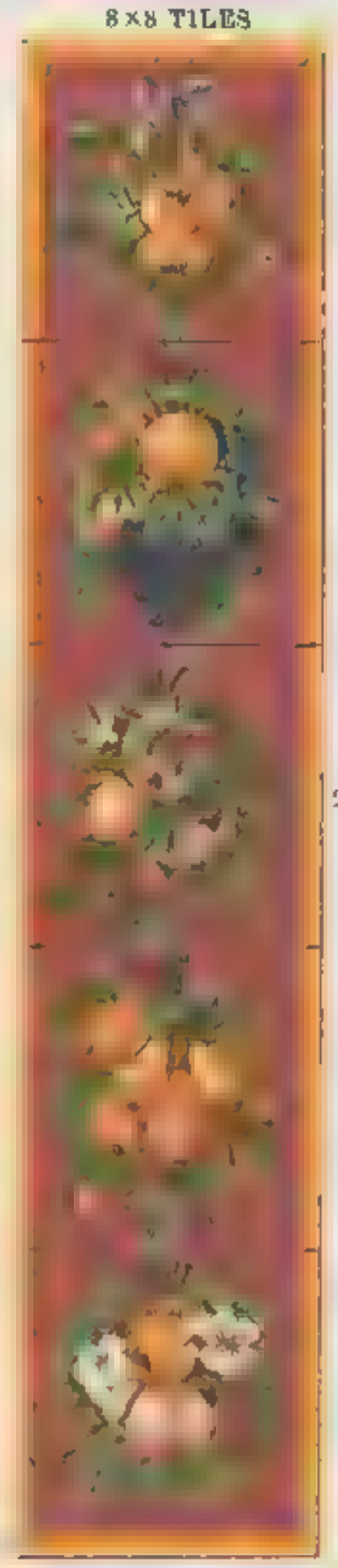
231 M

232 M

235 M

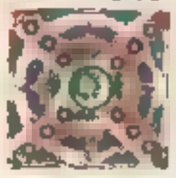
234 M

233 M



176 M 4×4

158 M 4×4



358 M 4×4

72 M 4×4

159 M 4×4

259 M 4×4

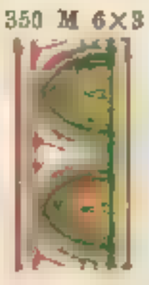
316 M 6×3

110 M 6×3

111 M 6×3

321 M 4×4

350 M 6×3



326 M 6×3

352 M 6×3

354 M 8×3

168 M 8×8

244 M 8×8

15 M 6×6

182 M 6×6

160 M 6×6

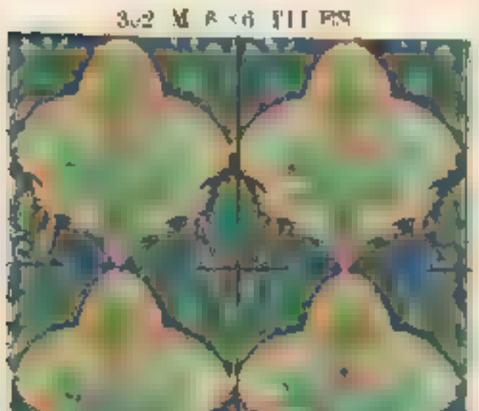
178 M 6×6

188 M 6×6

154 M 6×6

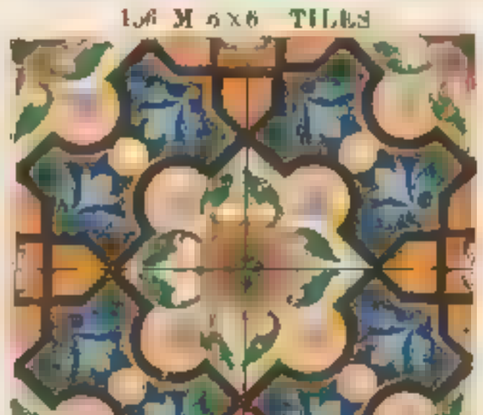
157 M 6×6

302 M 6×6 TILES

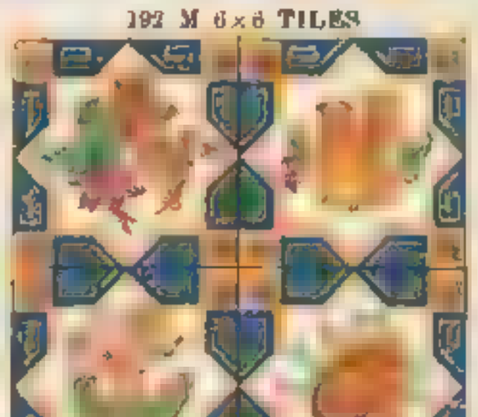


296 M 6×6 TILES

156 M 6×6 TILES



192 M 6×6 TILES



J. Fielding & Co., Lith., Leicester

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SCALE -1½ INCHES TO A FOOT

LONDON HOUSE & SHOWROOMS.
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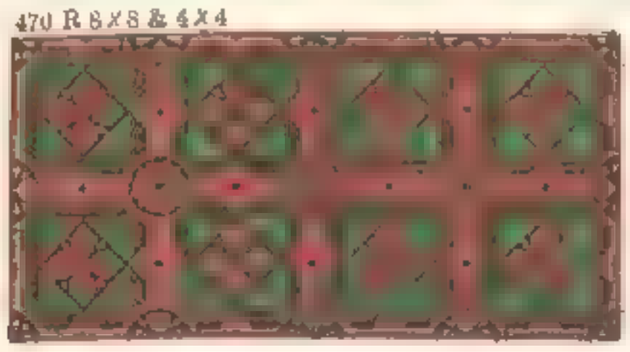
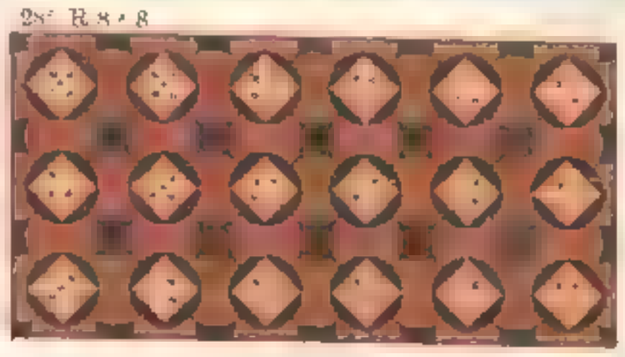
For Grate Cheeks and Covings, Flower Boxes, Pilasters, String Courses, Cabinet Work, Wall Linings, and for many purposes of Architectural Decoration.

PLATE 22.

470 R 8×8 & 4×4



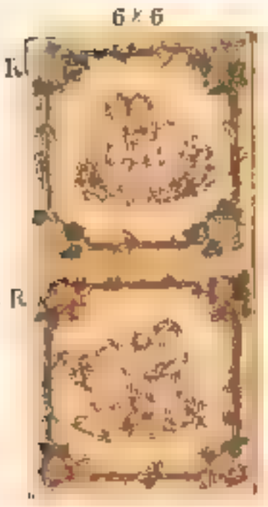


467 R 8×8 & 6×8

6×6

411 R

412 R

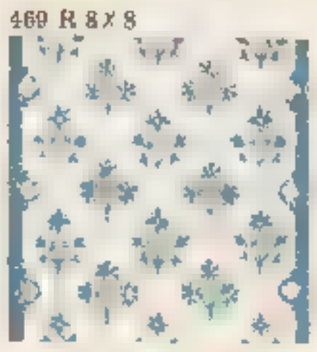


561 R 8×8 & 7×7

33 R 8×8

303 R 8×8

469 R 8×8



6×6

413 R

414 R

1 R 6×3 & 7×3½

12 R 6×3

64 R 6×3

17 R 6×9

2 R 6×9

358 R 6×6

154 R 6×6

236 R 6×6

15 R 6×6 & 8×8

2 9 R 6×6 & 8×8

304 R 6×6 & 8×8

29 R 6×6

6×6 TILES

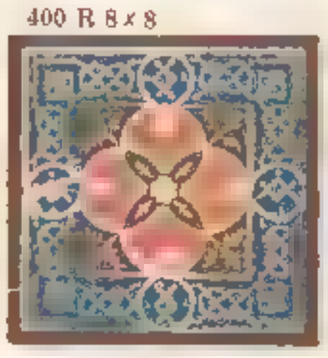
460 R

461 R

462 R

463 R

400 R 8×8

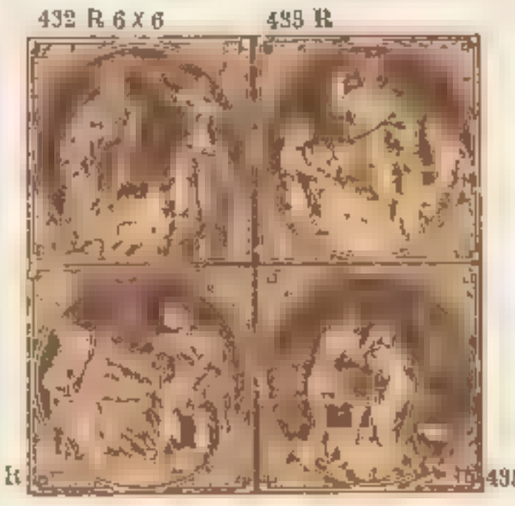


132 R 6×6

49 R 8×8

432 R 6×6

433 R



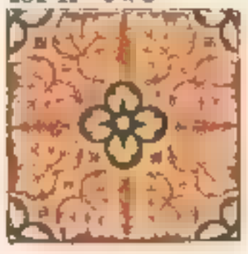
434 R

435 R

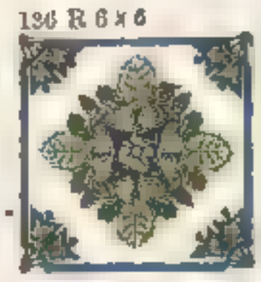
228 R 6×6

9 R 6×6

151 R 6×6



136 R 6×6



465 R 6×6

464 R 6×6 & 8×8

89 R 6×6

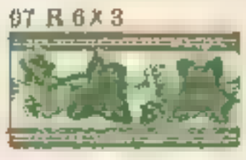
332 R 6×6

121 R 6×3

80 R 6×3 & 8×4

244 R 6×3

97 R 6×3



90 R 6×3

333 R 6×6

54 R 8×8

478 R 8×8

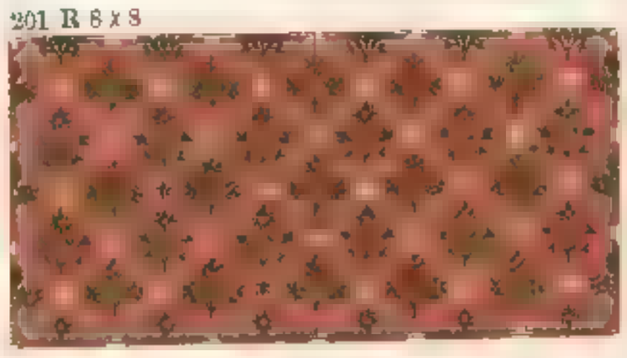
295 R 8×8

211 R 8×8

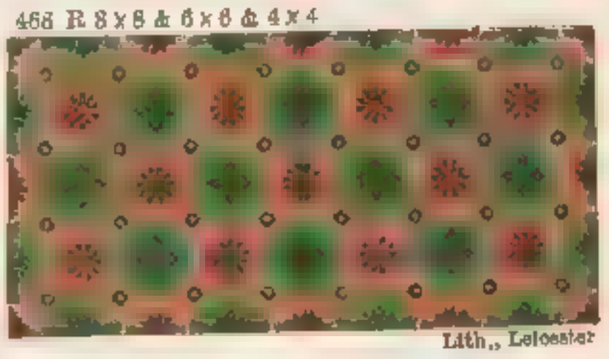
472 R 8×8 & 4×4

J. Fleming & Co.,

201 R 8×8



468 R 8×8 & 6×6 & 4×4



Lith., Leicester

MANUFACTORY & SHOWROOMS,

MINTON, HOLLINS & Co.,

Patent Tile Works,

STOKE-UPON-TRENT.

SCALE—1½ INCHES TO A FOOT.

LONDON HOUSE & SHOWROOMS,

MINTON & Co.,

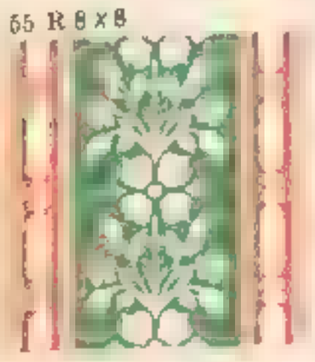
50, Conduit St., Regent St., W.

DESIGNS OF RICHLY GLAZED ENAMELLED TILES,

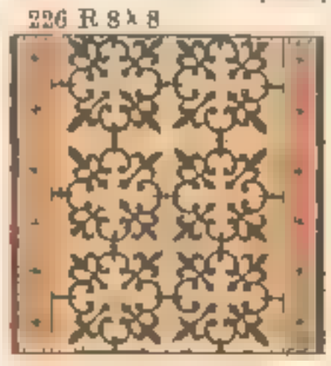
For Grate Cheeks and Covings, Flower Boxes, Pilasters, String Courses, Cabinet Work, Wall Linings, and for many purposes of Architectural Decoration.

PLATE 23

55 R 8×8



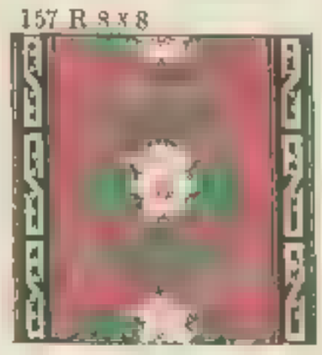
226 R 8×8



44 R 8×8

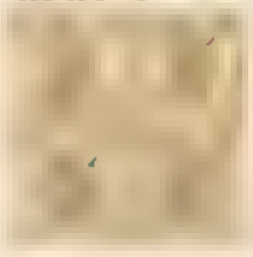
41 R 8×8

157 R 8×8



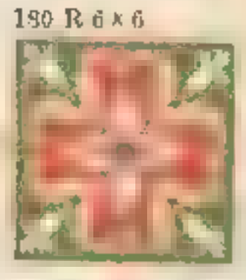
95 R 6×6

403 R 6×6



401 R 6×6

180 R 6×6

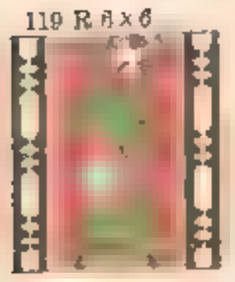


402 R 6×6

404 R 6×6

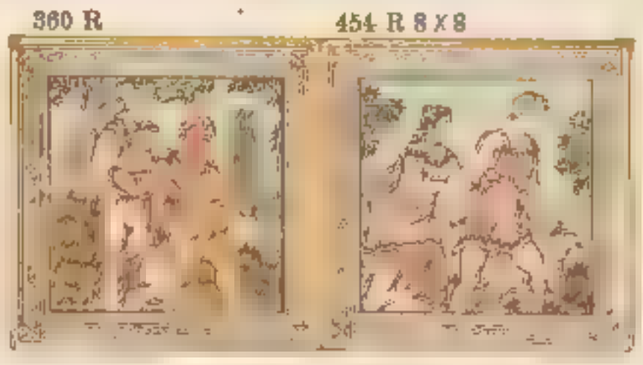
219 R 6×6

119 R 6×6



428 R 8×8

360 R 454 R 8×8

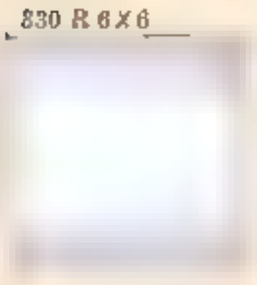


429 R 8×8

471 R 6×6

109 R 6×6

830 R 6×6



168 R 8×8

82 R 83 R 8×8 84 R 85 R

78 R 8×8

117 R 6×6

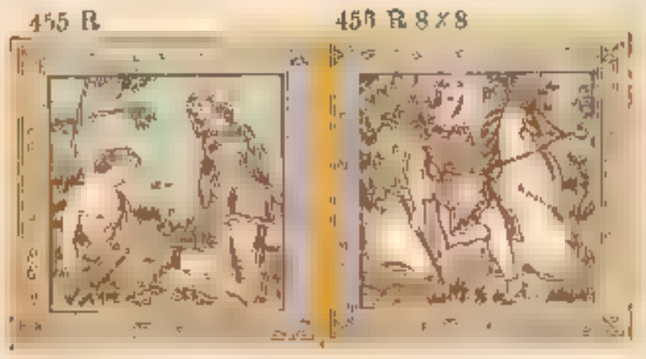
343 R 6×6

171 R 6×6

65 R 6×6

430 R 8×8

455 R 456 R 8×8



491 R 8×8

6 R 6×6

23 R 6×6

309 R 6×6

141 R 6×6

184 R 6×6

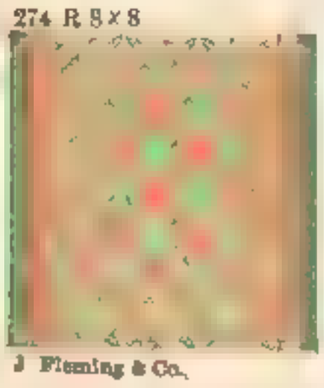
271 R 6×6

189 R 6×6

263 R 6×6

189 R 6×6

274 R 8×8

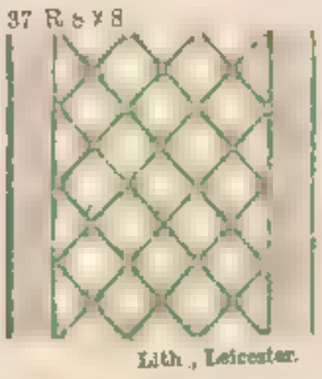


361 R 8×8

142 R 8×8

298 R 8×8

37 R 8×8



J. Fleming & Co.

Lith., Leicester.

SCALE- 1½ INCHES TO A FOOT.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

LONDON HOUSE & SHOWROOMS.
MINTON & Co.,
50, Conduit St., Regent St., W.

DESIGNS OF GLAZED ENAMELLED TILES,

For Grate Cheeks and Covings, Flower Boxes, Pilasters, String Courses, Cabinet Work, Wall Linings, and for many purposes of Architectural Decoration.

PLATE 24.

230 R 8×8

3.4 R 8×8

273 R 8×8

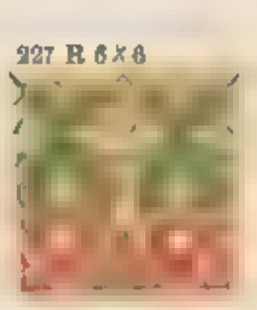
46 R 6×6 & 8×8

301 R 302 R 6×6

31 R 6×6 & 8×8

181 R 6×6

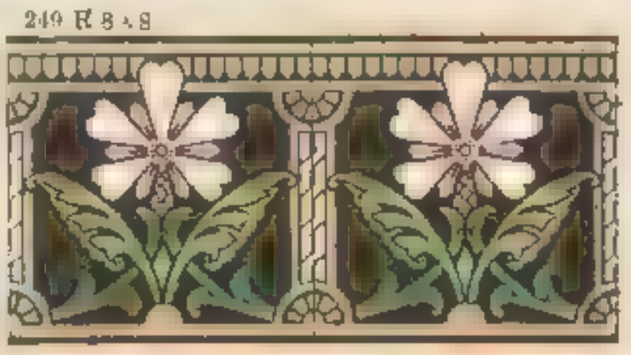
227 R 6×6



278 R 283 R 6×8

146 R 8×8

249 R 8×8



27 R 6×6

7 H 8 R 6 6

232 R 6×6

43 R 6×6

419 R 6×6

257 H 8×8

109 R 8×8

285 R 8×8

Lith., Leicester

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works
STOKE-UPON-TRENT.

SCALE—1½ INCHES TO A FOOT.

LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
50, Conduit St., Regent St., W.

ART-PAINTED & ENAMELLED TILES,

(RICHLY GLAZED & DECORATED IN GOLD),

SUITABLE FOR GRATE CHEEKS, PILASTERS, DECORATION OF CABINET WORK, &c.

492 R 8×8

487 R 8×8

489 R 8×8

493 R 8×8

P 35.

P 36.

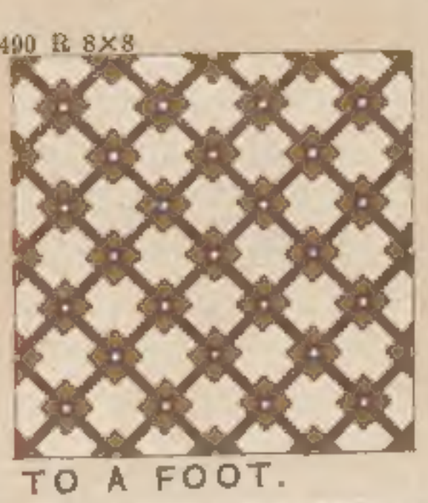
P 37.

P 38.

486 R 8×8

491 R 8×8

490 R 8×8



488 R 8×8

J. Fleming & Co.

Lith., Leicester.

SCALE:—2 INCHES TO A FOOT.

MANUFACTORY & SHOWROOMS,
MINTON, HOLLINS & Co.,
Patent Tile Works,
STOKE-UPON-TRENT.

ENTERED AT STATIONERS HALL.

LONDON HOUSE & SHOWROOMS,
MINTON & Co.,
50, Conduit St., Regent St., W.

cf. Woodfus) oln 2422 w/gl. fus scarce

$500

5157